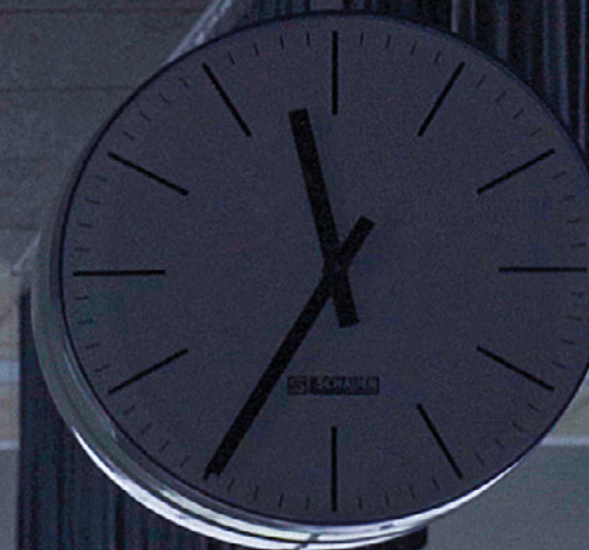


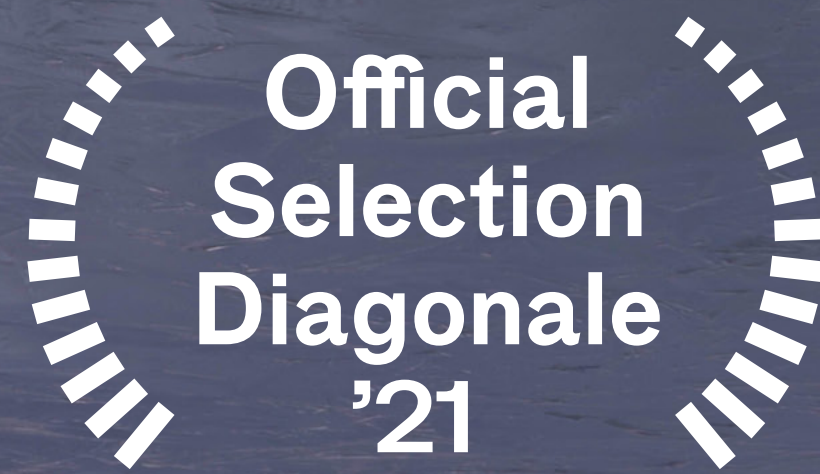
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VAKUUM

A DOCUMENTARY FILM
by Kristina Schranz

AT/DE 2021, 82 MIN.





LOGLINE

The Coronavirus Crisis in South-Burgenland, the southernmost edge of Austria: uncertainty, stagnation, fear of emptiness – VAKUUM describes an in between state in the home region of the filmmaker to which the people are slowly getting used to.

The longing for normality within the state of emergency carries absurd fruits and takes one close to the abyss. Simultaneously it grants new and unexpected perspectives upon the old and familiar.







SYNOPSIS

VAKUUM is a documentation of the present, a description of the state of affairs at this particular moment in time – Life in the midst of the Coronavirus pandemic in Europe: How does it feel? **VAKUUM** is a long-term observation that chronicles the Coronavirus pandemic in South-Burgenland, an eastern border region of Austria and the homeland of the filmmaker, through a jigsaw pieced together by diverse Protagonists.

The film grants a wide range of characters the space and time for reflection upon their present emotions and thoughts. From the catholic priest to the club owner, the confectioner, the inn-keeper, the child educator and the elementary school children, the single mother and the elderly couple. At the same time it portraits the state of a society ridden by the fear of emptiness, but which discovers new and unexpected perspectives on life.







DIRECTOR'S STATEMENT

While in March 2020 Austrian chancellor Sebastian Kurz is announcing the lockdown I am visiting my family in the rural region of Burgenland, Austria. As a filmmaker I feel that I have to document this period. I start filming the empty towns and the nature enclosing them, alone. Slowly I'm realizing that I want to find out how the people of my hometown are coping with the present situation.

I listen to them unbiased and opened. I ask questions and create a space for reflection in the present moment. Filmmaking for me becomes an anchor in these uncertain times. VAKUUM is my answer to and my way for comprehending life during this pandemic.





BIOGRAPHY



1991	Born in Oberwart, Austria
2014 - 2021	Documentaryfilm Directing, University of Television and Film Munich
since 2014	presenter at filmfestivals (such as Berlinale, DOK.fest Munich, Filmfest Munich, film premieres in Austria and Germany)
2013 - 2014	Editor, reporter, ServusTV, Salzburg
2012 - 2014	Editor and moderator, Radio Campus, University of Vienna & Ö1, Vienna
2011 - 2012	Voice and speech training, Schule des Sprechens, Vienna
2009 - 2013	Bachelor of Arts in Journalism & Communication Studies, University of Vienna
2009 - 2010	Internship & volunteering job ORF, Vienna
2009	School leaving examination, secondary school Güssing, Austria

FILMPRIZES

2018 ARS MORIENDI – THE ART OF LIVING
Best short documentaryfilm, Diagonale, 2018
Cinema Next Arbeitsweltenförderpreis, 2018

2017 / 2018 SPIELFELD
Best short documentaryfilm, Diagonale, 2017
Carte-Blanche-Prize, Duisburger Filmwoche, 2017
flimmern & rauschen Munich, Specialprize „Heimat“, 2018

FILMOGRAPHY

VAKUUM, 2021

Feature-length documentary film, color, 2K, 82 min.

Script, Director, Cinematographer, Producer

Stella Luce Film / BR / University of Television and Film Munich

NATURE TALKS, 2020

Experimental/Dok, color, Full HD, 3 episodes á 2 min.

Script, Director, Cinematographer, Sound

Stella Luce Film

ARS MORIENDI ODER DIE KUNST DES LEBENS, 2018

Short documentary film, color, Scope, 30 min.

Script, Director

University of Television and Film Munich

SPIELFELD, 2017

Short documentary film, color, Full HD, 27 min.

Script, Director

University of Television and Film Munich



SV KLÖCHER BAU OBERWART

SV KLÖCHER BAU OBERWART

TOTO



REVIEWS

“The film presents the standstill and the new normal through a series of ironic and detached tableaux. A successful and quirky portrayal of society.”

KINOKINO–FILMMAGAZIN BR / 3SAT

“...due to its quiet and reflected view on reality the film leaves room for the viewers own thoughts to arise: what is new about the ‘new normal’? VAKUUM is an invitation to see, wonder and be human – even during lockdown.”

DOK.FEST MÜNCHEN, JAN SEBENING

REVIEWS

“Kristina Schranz listens. She pervades the vacuum that has formed around the people and hears the laments dampened by it. Her instrument of choice in achieving this is as sincere as it is direct. She asks: how are you? The mood is mainly serious. The new situation is demanding: what is going to happen next?”
DIAGONALE '21

“VAKUUM creates a sort of magical negative pressure that draws one in while watching it.”
ARTECHOCK, KATRIN HILLGRUBER

REVIEWS

“VAKUUM portraits the day-to-day life. It shows how the mood is changing and how people are adapting to the situation. The director uses powerful images that skillfully illustrate the emotional spectrum provoked by the pandemic. Although VAKUUM focuses on the southeastern Austrian border region of Burgenland, the film sketches an image of almost general validity depicting the events of the past year.”

ORF.AT, FLORIAN BOCK

CREDITS

AT / DE 2021, 82 MIN.
2K, 16:9 (1.78), Dolby 5.1.

SCRIPT, DIRECTOR,
CINEMATOGRAPHER, SOUND
Kristina Schranz

MONTAGE & DRAMATURGY
Sebastian Schreiner

SOUNDDESIGN & FINAL MIX
Andrew Mottl

COLOR GRADING,
VFX & MASTERING
Andi Winter

DESIGN
LWZ Design & Animation

EDITOR BR
Natalie Lambsdorff

ACCOUNTING
Katharina Posch

PRODUCER
Kristina Schranz

in coproduction with **Bavarian Broadcasting (BR)**
in cooperation with **University of Television and Film Munich**

FUNDERS
Bundesministerium für Kunst, Kultur,
öffentlichen Dienst und Sport
Stadt Wien Kultur
Land Burgenland,
Abt. 7 Kultur - Bildung, Kultur und Gesellschaft
Freundeskreis der HFF München e.V.

**STELLA LUCE
FILM**

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**BAYERISCHER
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UND FILM MÜNCHEN**

